left & above: The Golden Age of Mankind is a timeless aspiration—a yearning to accomplish peace and tranquility without the need to take up arms. Violet Oakley’s murals often represent idealized states, in books or on walls.

above & right: The Divine Laws are foundations of moral integrity in which law and order is the glorious vision of God and humanity. William Penn’s 1701 Charter of the City of Philadelphia outlined secular laws for community conduct.

These three murals are glimpses of my outside world. I feel unified with my community and everyone else who passes by them. Public art and its interpretation helps us through hardships, when we need inspiration to see the bigger picture.